

The Winter People

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coming of age in an old farmhouse nineteen year old ruthie begins a search for her agoraphobic mother and discovers the century old diary of the farmhouse s long ago resident a grieving mother who died under mysterious circumstances

from a new york times bestselling author in a lakeside mansion a beautiful young bride becomes the snowbound prisoner of a dark family secret when manhattan art curator diana blake married gallery owner glen chandler she was certain she knew him well enough to devote the rest of her life to him he was the son of a renowned artist he sculpted things of beauty in alabaster and he loved her it was only when glen took her home to his family s lakeside victorian mansion in the snowy jersey hills that diana

realized how much more there was to learn about the handsome stranger to whom she'd given her heart. Glen's family and servants were not the welcoming hosts she'd hoped for, especially Glen's twin sister Glynis, his shattering opposite who holds a sinister influence over him and in high towers itself. Diana found a monolith as ice cold as the frozen gray rocks lake where Glen's mother had mysteriously drowned. It's here where a secret rivalry between a brother and sister will begin as a game and draw Diana deep into a chilling family history. The New York Times hailed Edgar Award-winning Phyllis A. Whitney as the queen of the American Gothics. This ebook features an illustrated biography of Phyllis A. Whitney including rare images from the author's estate.

Orion dominates the winter sky, flanked by Taurus the bull on one side and Canis the great dog on the other. Three key constellations for the Hopi and prehistoric Pueblo people of the American Southwest when these stars appear in the entryway of the kiva roof, they synchronize the sacred rituals being performed below. Here we see how a complex ceremonial cycle mirrors the turning of the heavens, stargates, UFOs, Indian, Mothman, natural psychedelics, cannibal giants, psychic archaeology, earth chakra lines, and the Hopi-Egyptian connection. This book is packed with fascinating and little-known facts about one of the most mysterious and secretive tribes on the North American continent. You will come away with a deep appreciation of the way the ancient ones viewed the world above. Chapters include: What is a Kiva? Stargates in antiquity, New Mexico's Orion Kivas, Colorado's Orion Temple, Hopi flying saucers, Arizona's psychic archaeology, Hopi kachinas, and Egyptian stars. 2012: Supernova, Book of Revelation, and 2012: Indian Mothman and Sacred Datura, Tales of Giants and Cannibals, Chaco Canyon, Mirror of Sirius, Dog Stars in the Land of Enchantment, The Chaco Chakra Meridian, Seven Spiritual Cities of Gold, Orion's Global Legacy, and more.

My Life in San Juan Pueblo is a rich, rewarding, and uplifting collection of personal and cultural stories from a master of her craft. Esther Martinez's tales brim with entertaining characters that embody her Native American Tewa culture and its wisdom about respect, kindness, and positive attitudes.

Clara D. True and Clinton J. Crandall, teacher and superintendent for the Indian Day School of the Santa Clara Pueblo, were typical agents in the campaign waged by the federal government to assimilate Native Americans into mainstream American society. As the primary office of Indian Affairs officials for the Pueblo, True and Crandall administered the school and also served as de facto health officials, demographers, arbiters, and legal consultants, as well as the eyes and ears of the government, drawing upon an extensive correspondence between True and Crandall from 1902 to 1907. Adrea Lawrence provides an intimate look at the daily lives and challenges that the two educators faced as they worked with a diverse community of Tewa Indians and Hispanos. Through this long

overlooked correspondence lawrence introduces us to two fascinating characters flawed but intent individuals charged with the task of carrying out the government's colonialist indian education policy through descriptions of such episodes as their disdain for older indians suspicion of vaccination true and crandall provide clear examples of the inherent contradictions in the federal government's culturally insensitive approach toward its indian population yet they were also great advocates for the indians often stepping in to mediate in matters involving land and taxation the complex portrait of these educators that emerges is based not just on the letters but also on corresponding documents from pueblo indians periodicals legal cases statutes indian office circulars and anthropological studies conducted by both native and non native scholars lawrence reveals the challenges federal employees faced as they tried to execute the federal policy of assimilation while dealing with educative issues relating to land disease citizenship and modes of education that confronted santa clara pueblo and its neighbors several recurring themes are traced through each chapter such as colonization as negotiation place as a participant true and crandall's notions of good and bad indians and the significance of the relationships among pueblo indians hispanos and anglos simultaneously caring and condescending dedicated yet oblivious to cultural complexities true and crandall in these letters offer a rare and nuanced look at the daily interactions between oia employees and their charges it makes a unique contribution to both native american and education history

the winona dilemma lois beardslee no word for goodbye mary tallmountain about the contributors

collie wright lives alone with her baby in a cabin in western north carolina a recently widowed clockmaker happens by with his daughter and collie takes them in then her erstwhile lover arrives for a violent showdown

indian stories from the pueblos is a combination of tales of early pueblo days and stories from 1929 when the book was first published they were written by frank applegate a new mexican artist who lived among the pueblos contains beautiful illustrations from original pueblo indian paintings and a foreword by witter bynner

southwestern archaeology has long been fascinated with the scale and frequency of movement in pueblo history from great migrations to short term mobility by collaborating with pueblo communities archaeologists are learning that movement was and is much more than the result of economic opportunity or a response to social conflict movement is one of the fundamental concepts of pueblo thought and is essential in shaping the identities of contemporary pueblos the continuous path challenges archaeologists to take pueblo notions of movement seriously by privileging pueblo

concepts of being and becoming in the interpretation of anthropological data in this volume archaeologists anthropologists and native community members weave multiple perspectives together to write histories of particular pueblo peoples within these histories are stories of the movements of people materials and ideas as well as the interconnectedness of all as the pueblo people find leave and return to their middle places what results is an emphasis on historical continuities and the understanding that the same concepts of movement that guided the actions of pueblo people in the past continue to do so into the present and the future movement is a never ending and directed journey toward an ideal existence and a continuous path of becoming this path began as the pueblo people emerged from the underworld and sought their middle places and it continues today at multiple levels integrating the people the village and the individual

a comprehensive and permanent record of all the important tribes of the united states and alaska that still retain to a considerable degree their primitive customs and traditions the value of such a work in great measure will lie in the breadth of its treatment in its wealth of illustration and in the fact that it represents the result of personal study of a people who are rapidly losing the traces of their aboriginal character and who are destined ultimately to become assimilated with the superior race it has been the aim to picture all features of the indian life and environment types of the young and the old with their habitations industries ceremonies games and everyday customs though the treatment accorded the indians by those who lay claim to civilization and christianity has in many cases been worse than criminal a rehearsal of these wrongs does not properly find a place here general introduction

blair profiles barbara freire marreco aitken a remarkable second generation british anthropologist who lived with native american pueblo people and visited reservations in the southwest united states contributing to the knowledge about and understanding of these people

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